

Contrastive Multiview Coding

Chengkun Li

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Outline

1. Contrastive Learning

1.1. Concepts & Basic Idea

1.2. How to train?

2. CMC

2.1. Introduction

2.2. Concepts & Basic Idea of CMC

2.3. CMC with two views

2.4. CMC with Multiple Views

2.5. Why CMC?

2.6. Relationship with Mutual Information

3. Conclusions & Inspirations

Contrastive Multiview Coding¹

- Apply **Contrastive Learning** method
- Use **multiple** views from the same scene
- Aiming to learn the **representation** of data

¹Yonglong Tian et al. Contrastive Multiview Coding (MIT& Google)

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Definition of Contrastive Learning:

A learning paradigm that learns to tell *distinctiveness*

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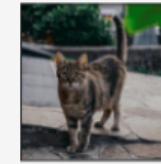
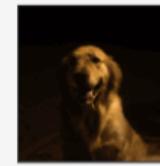
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Puzzle...

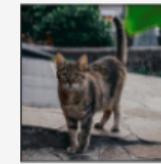
Match the correct animal



Can we teach machines this way?

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Problem Formulation

Goal: Teach machines to distinguish between *similar* and *dissimilar* things

What the machines need:

1. Similar & dissimilar data
2. Ability to represent the image (data)



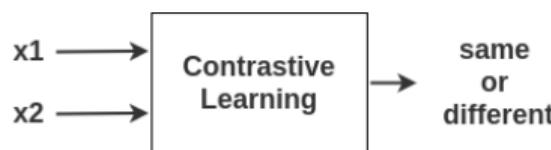
3. Ability to quantify if two images are similar by their representation

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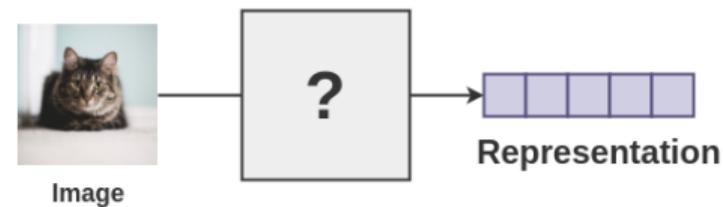
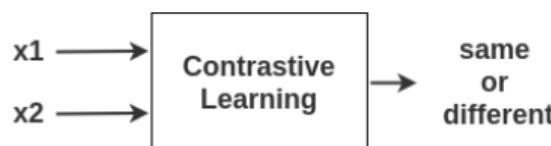
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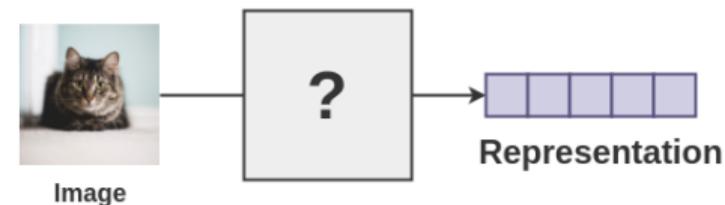
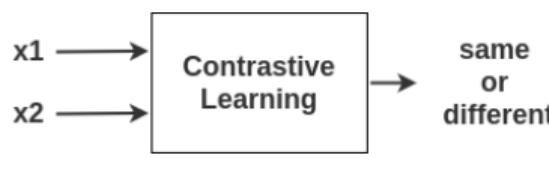
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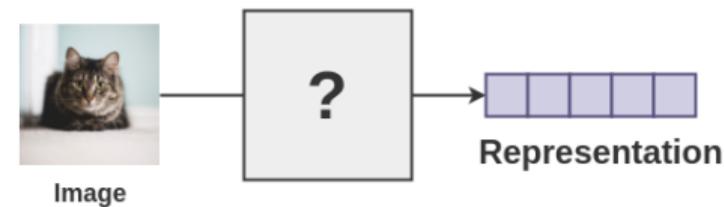
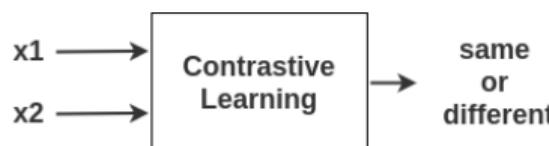
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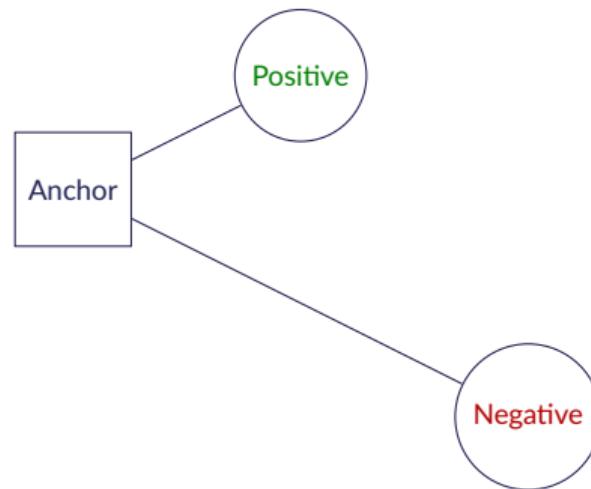


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How?

Definitions

Anchor, Positive, Negative...



Similar data

1. *Supervised way*: data with same label
2. *Unsupervised way/Self-Supervised way*:

- data augmentation

- MoCo model

- random cropping

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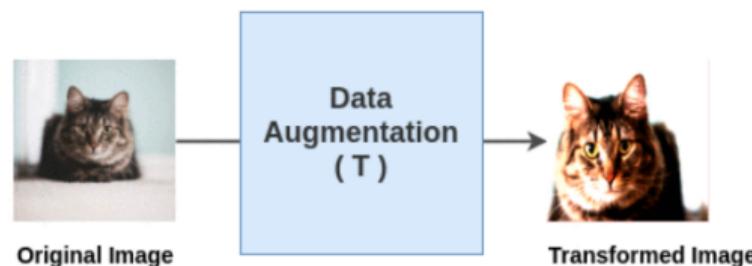
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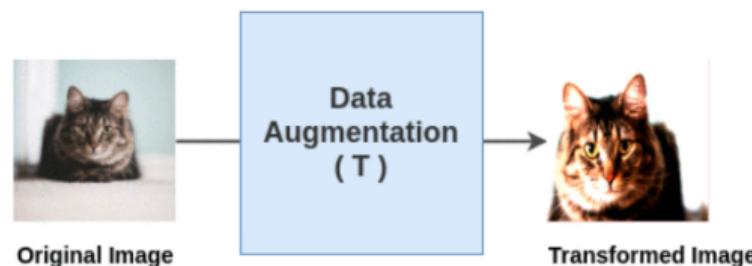


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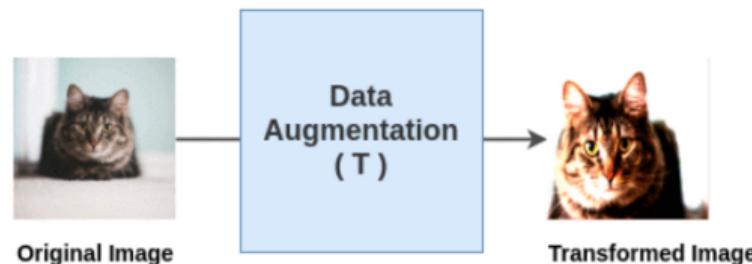


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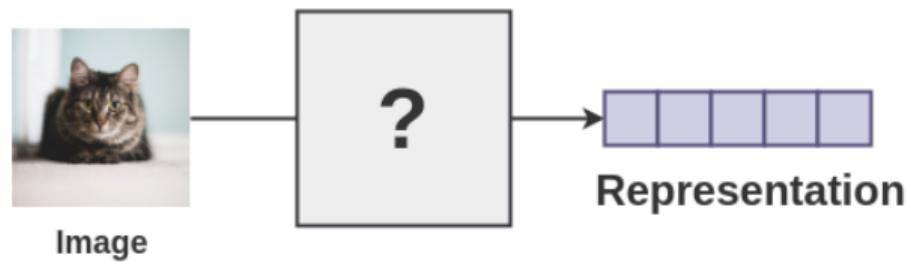
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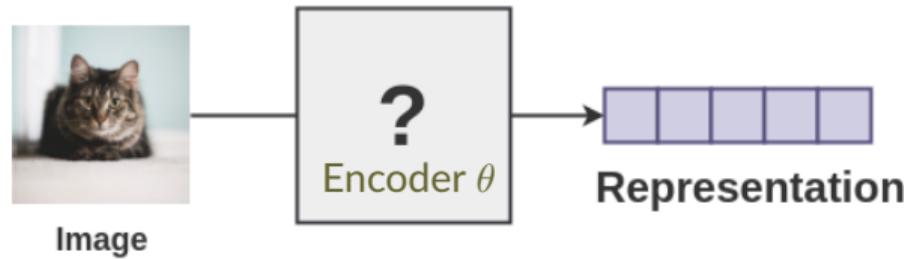
Data Representation



$$z_i = f_{\theta}(x_i)$$

Represent the data

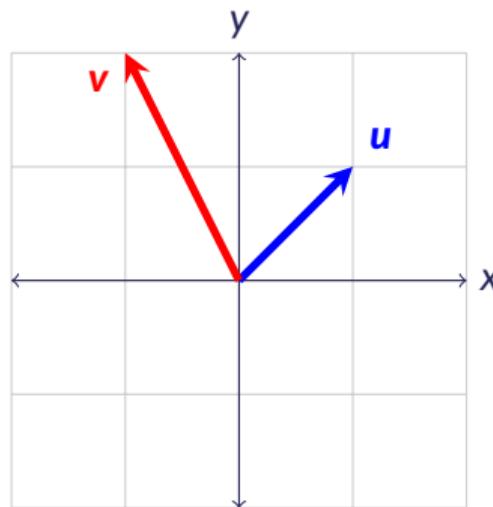
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Distinctiveness metric

How to quantify the distinctiveness?

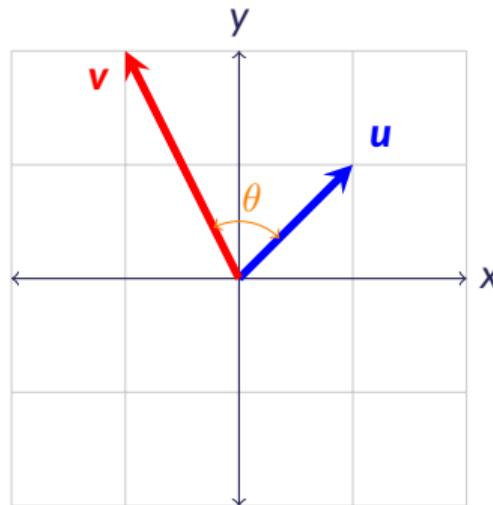


Cosine Similarity

$$\text{sim}(u, v) = \frac{u^T v}{\|u\| \|v\|} \quad (1)$$

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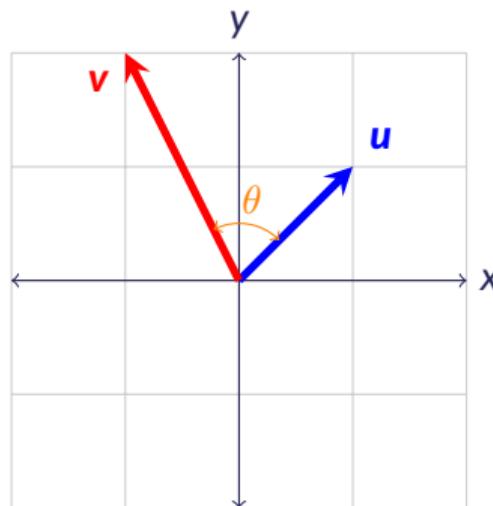


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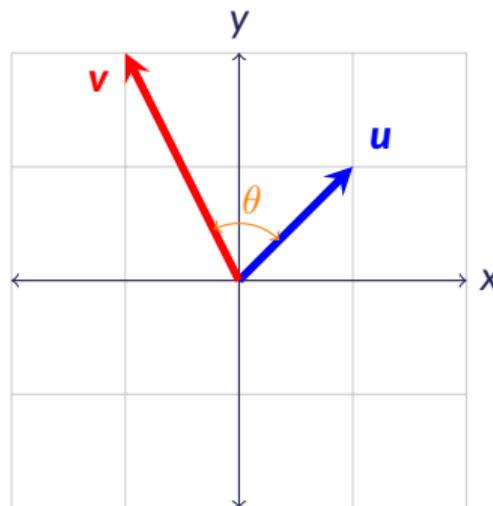
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$$\text{sim}(u, v) \cdot \frac{1}{\tau} = \frac{u^T v}{\|u\| \|v\| \tau}, \quad \tau \in [-1, 1] \quad (2)$$

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(Some papers incorporate τ into $\text{sim}(u, v)$)

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Steps (self-supervised)

1. Create **positive/negative** (in/congruent) data pairs (e.g. data augmentations)
2. Compute Data Representation (feature extraction)
3. Compute *contrastive loss* to optimize representation in previous step

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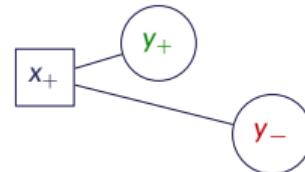
Optimization intuition

Pull similar pairs **together**, push dissimilar pairs **away from** each others



How to train?

Common Loss functions



x_+ : Anchor; y_+ : Positive; y_- : Negative

1. Triplet margin

$$\max \left(\|f(x_+) - f(y_+)\|^2 - \|f(x_+) - f(y_-)\|^2 + m, 0 \right) \quad (3)$$

2. NCE loss

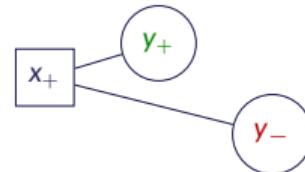
$$\log \sigma \left(\text{dis}(x_+, y_+)/\tau \right) + \log \sigma \left(-\text{dis}(x_+, y_-^i)/\tau \right) \quad (4)$$

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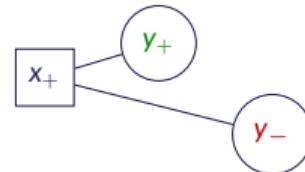
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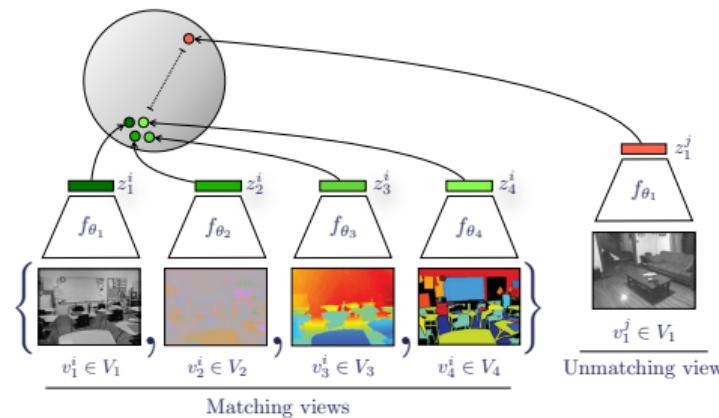
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Introduction

Comparing with the previous self-supervised example,



CMC...

1. data augmentation → views
2. two sample data → multiple views

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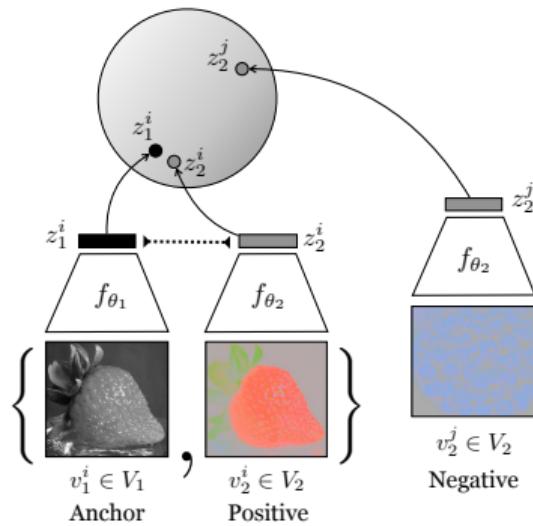
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Concepts & Basic Idea

Notations



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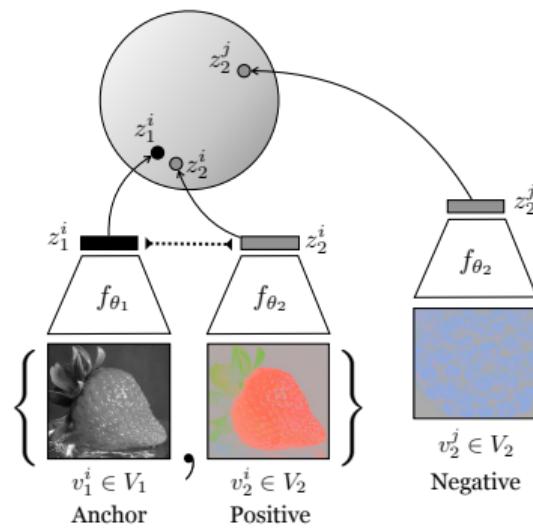
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- Encoders: $\theta_1, \theta_2, \dots, \theta_N$

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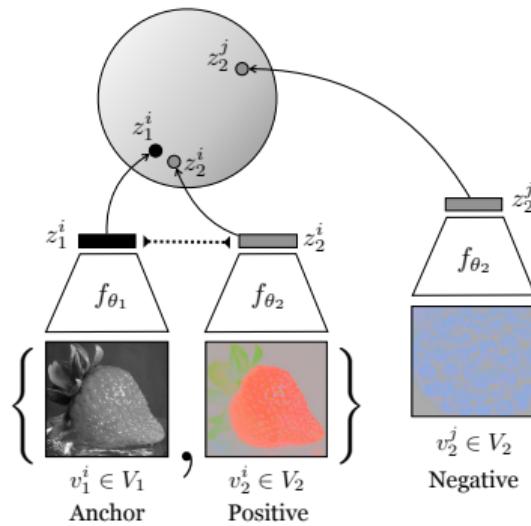
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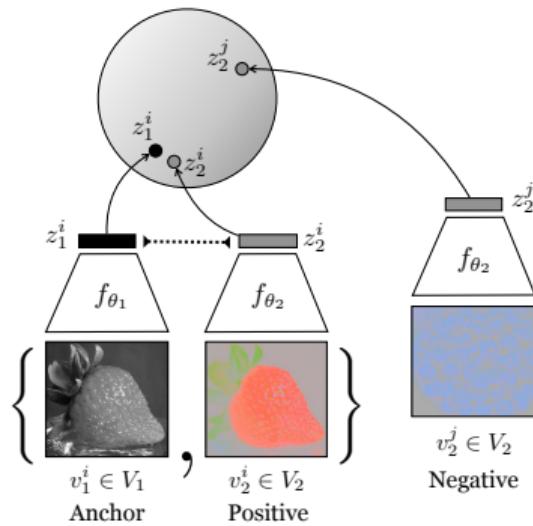
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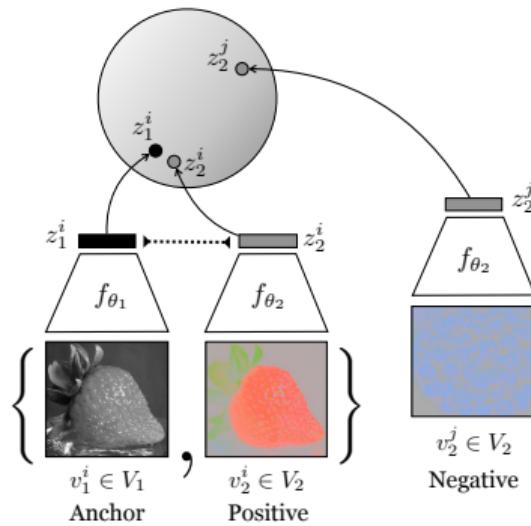
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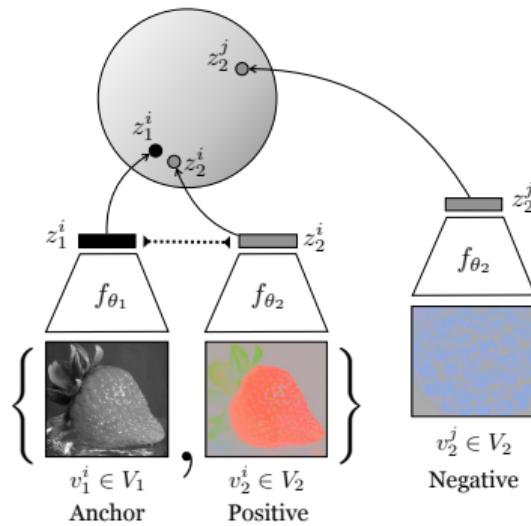
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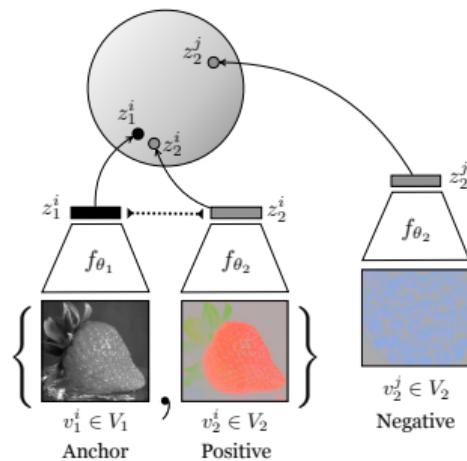
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k-pair loss

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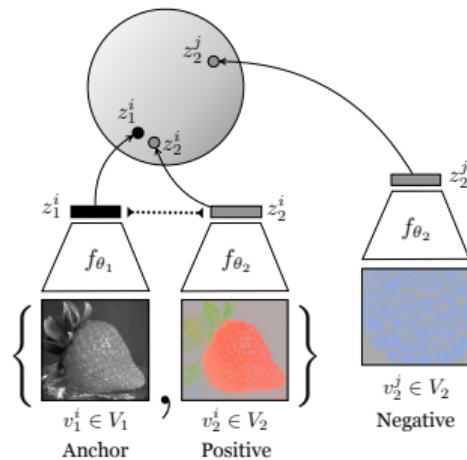
Contrastive loss between V_1 (anchor view), V_2

$$\mathcal{L}_{\text{contrast}}^{V_1, V_2} = - \mathbb{E}_{\{v_1^1, v_1^2, \dots, v_2^{k+1}\}} \left[\log \frac{h_\theta(\{v_1^1, v_2^1\})}{\sum_{j=1}^{k+1} h_\theta(\{v_1^1, v_2^j\})} \right] \quad (7)$$

Total loss for two views:

$$\mathcal{L}(V_1, V_2) = \mathcal{L}_{\text{contrast}}^{V_1, V_2} + \mathcal{L}_{\text{contrast}}^{V_2, V_1} \quad (8)$$

CMC with two views



k-pair loss

$$\ell = -\log \frac{\exp(\text{sim}(x_+, y_+)/\tau)}{\exp(\text{sim}(x_+, y_+)/\tau) + \sum_{i=1}^k \exp(\text{sim}(x_+, y_-^i)/\tau)}$$

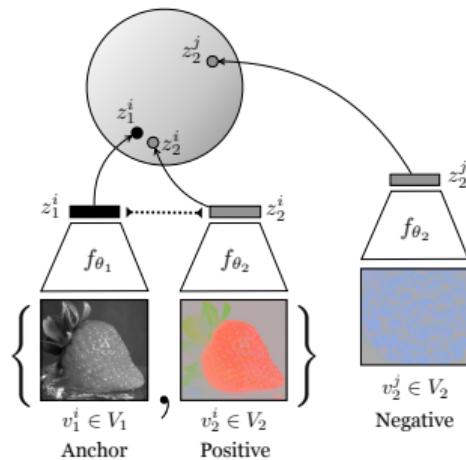
Contrastive loss between V_1 (anchor view), V_2

$$\mathcal{L}_{\text{contrast}}^{V_1, V_2} = - \mathbb{E}_{\{v_1^1, v_1^2, \dots, v_2^{k+1}\}} \left[\log \frac{h_\theta(\{v_1^1, v_2^1\})}{\sum_{j=1}^{k+1} h_\theta(\{v_1^1, v_2^j\})} \right] \quad (7)$$

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1. Contrastive Learning

1.1. Concepts & Basic Idea

1.2. How to train?

2. CMC

2.1. Introduction

2.2. Concepts & Basic Idea of CMC

2.3. CMC with two views

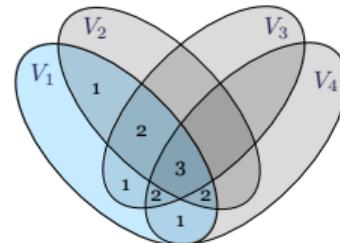
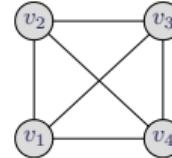
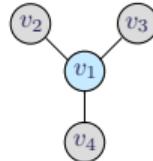
2.4. CMC with Multiple Views

2.5. Why CMC?

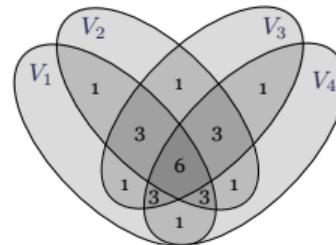
2.6. Relationship with Mutual Information

3. Conclusions & Inspirations

CMC with Multiple Views



(a) Core View

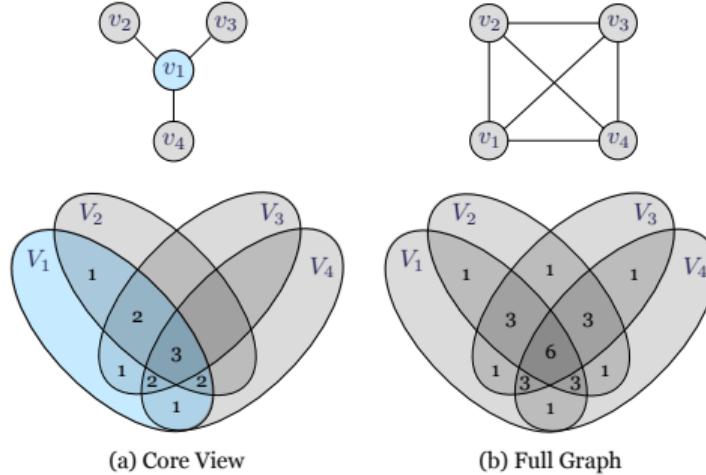


(b) Full Graph

$$\mathcal{L}_C = \sum_{j=2}^M \mathcal{L}(V_1, V_j) \quad (9)$$

$$\mathcal{L}_F = \sum_{1 \leq i < j \leq M} \mathcal{L}(V_i, V_j) \quad (10)$$

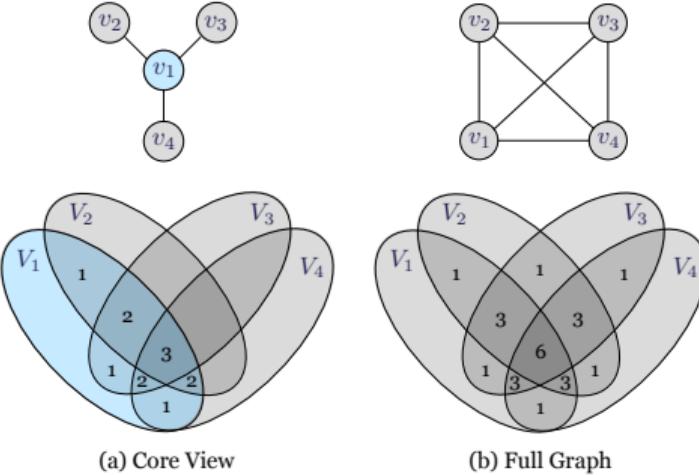
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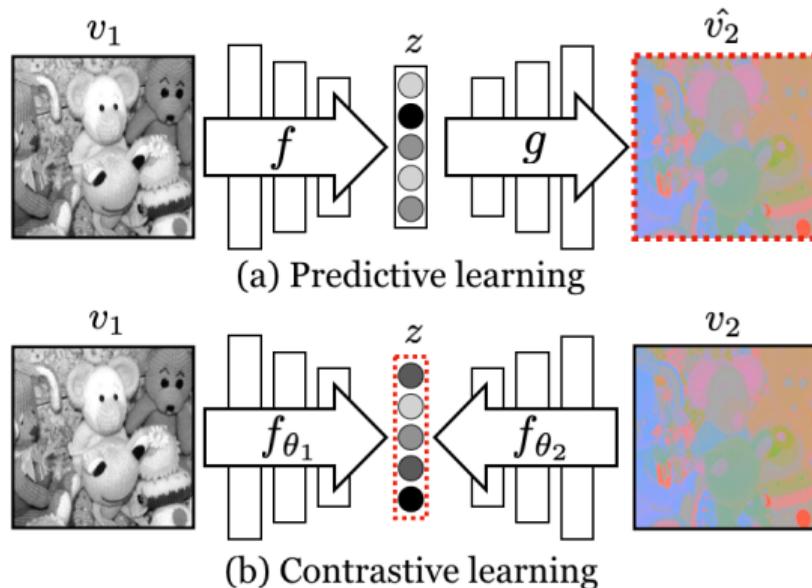
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3. Conclusions & Inspirations

- CMC vs Encoder-Decoder
- CMC vs Supervised classifier

CMC vs Encoder-Decoder



For **predictive** learning:

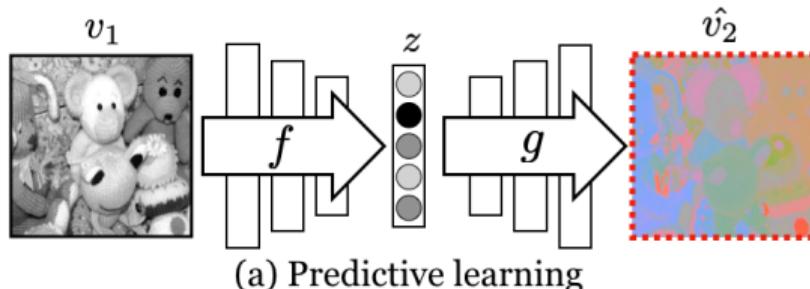
1. $z = f(v_1)$ and $\hat{v}_2 = g(z)$
2. Train f, g to make \hat{v}_2 **closer to** v_2 (at output space)

For **contrastive** learning:

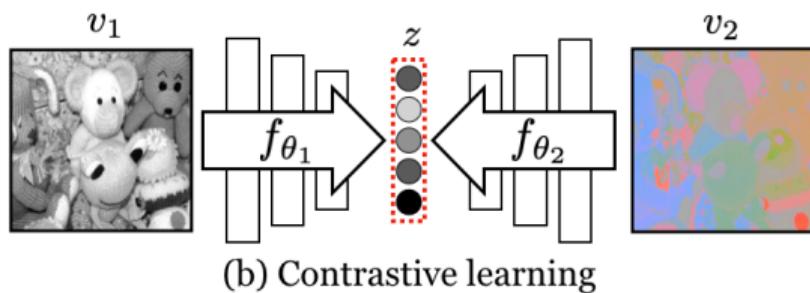
1. $z_1 = f_{\theta_1}(v_1), z_2 = f_{\theta_2}(v_2)$
2. Train $f_{\theta_1}, f_{\theta_2}$ to make z_1 closer to z_2 (at latent space)

Pixel wise $\mathcal{L}_1, \mathcal{L}_2$ loss model complex structure poorly

CMC vs Encoder-Decoder



(a) Predictive learning



(b) Contrastive learning

For **predictive** learning:

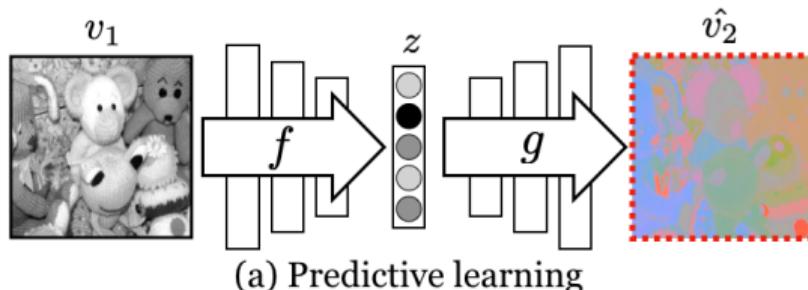
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For **contrastive** learning:

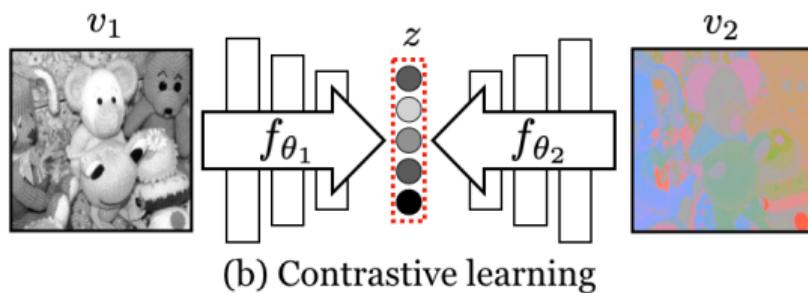
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(a) Predictive learning



(b) Contrastive learning

For **predictive** learning:

1. $z = f(v_1)$ and $\hat{v}_2 = g(z)$
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Example



Senses

- **Vision:** dog with a mask?
- **Acoustic:** "bark, bark"
- **Texture:** furry

Mutual Information

Example



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Relationship with Mutual Information

Mutual Information³



$$I(X; Y) = H(X) - H(X|Y) \quad (11)$$

$$I(X; Y) = \int_Y \int_X p_{(X,Y)}(x, y) \log \left(\frac{p_{(X,Y)}(x, y)}{p_X(x)p_Y(y)} \right) dx dy \quad (12)$$

³Visual Information Theory Christopher Olah

Relationship with Mutual Information

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Relationship between $\mathcal{L}_{contrast}$ and MI, k is number of negatives

$$\begin{aligned} \mathcal{L}_{contrast} &\geq \log(k) - \mathbb{E}_{(z_1, z_2) \sim p_{z_1, z_2}(\cdot)} \log \left[\frac{p(z_1, z_2)}{p(z_1)p(z_2)} \right] \\ &= \log(k) - I(z_1; z_2) \end{aligned}$$

we get⁴

$$I(v_i; v_j) \geq I(z_i; z_j) \geq \log(k) - \mathcal{L}_{contrast}$$

⁴Similar idea also appears in Oord et al. Representation learning with contrastive predictive coding

Relationship with Mutual Information

Mutual Information

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Relationship with Mutual Information

Better performance with higher MI?

$$I(z_i; z_j) \geq \log(k) - \mathcal{L}_{\text{contrast}}$$

Relationship with Mutual Information

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Relationship with Mutual Information

Better performance with higher MI?

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Not exactly

Reducing $I(v_1; v_2)$ with Spatial Distance

Experiment setup:

- Two patches start at (x, y) and $(x + d, y + d)$
- Train a linear classifier on pre-trained CMC representations
- Test classification accuracy



Reducing $I(v_1; v_2)$ with Spatial Distance

Experiment setup:

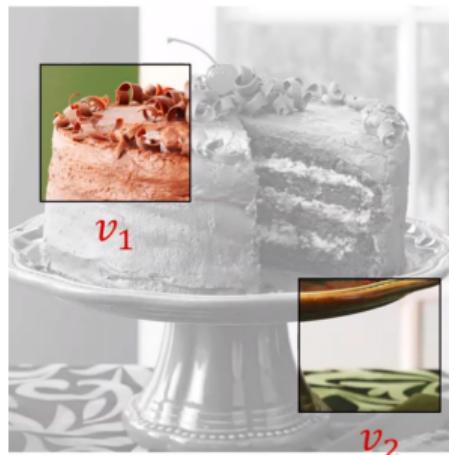
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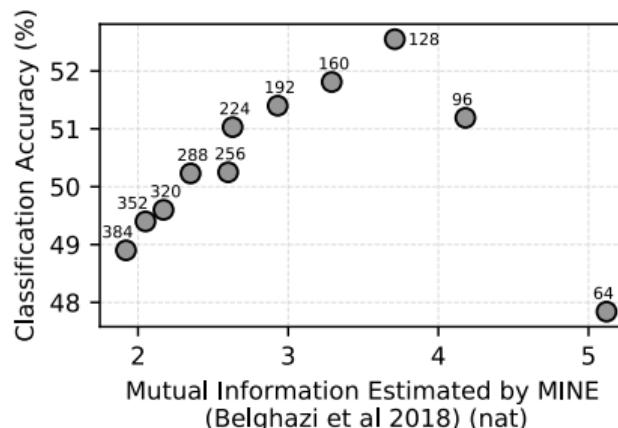
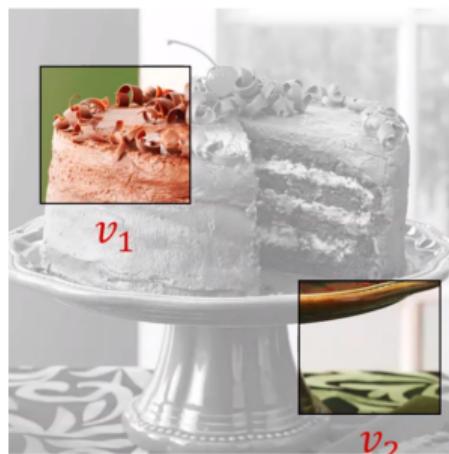
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Relationship with Mutual Information

Why?⁵

downstream task y, data x

Too much information introduces task-irrelevant noise (nuisance)

¹Yonglong Tian et al. What Makes for Good Views for Contrastive Learning?

Relationship with Mutual Information

Why?⁵

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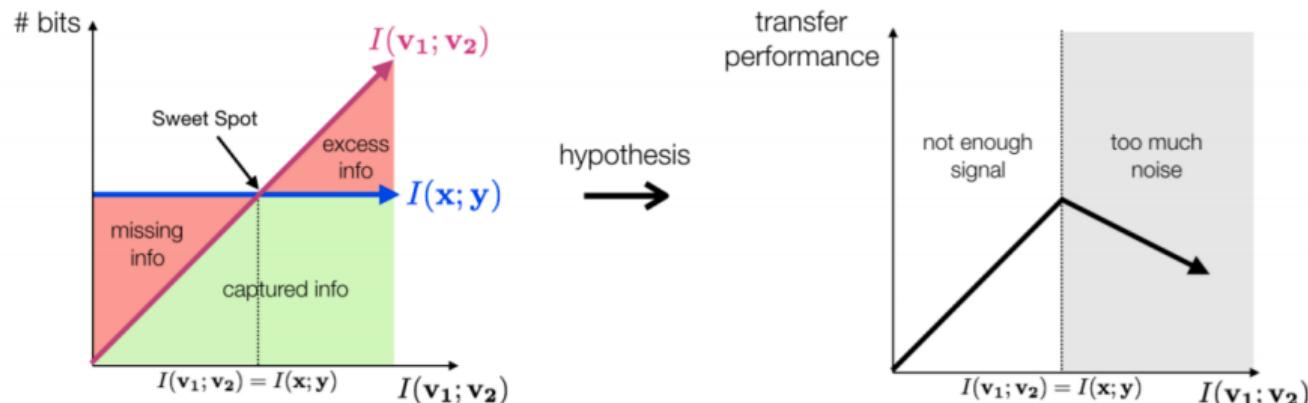
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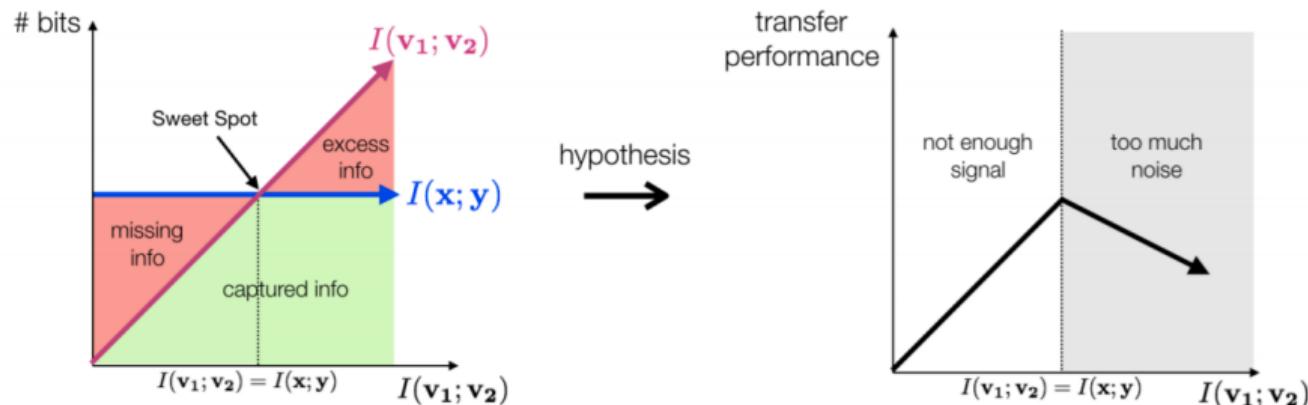
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Conclusions & Inspirations

- CMC enables the learning of unsupervised representations from **multiple views** of datasets
- Mutual Information between views/modalities should be considered
- Contrastive Methods could be leveraged with/instead of Predictive Methods⁶
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⁶Contrastive Learning for Unpaired Image-to-Image Translation (ECCV 2020)

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Thank you!